



**Year at a Glance 2019-2020**  
**7<sup>th</sup> grade English Language Arts**

Creation Date: May 21, 2019

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<b>Spiraled TEKS</b>	7.1, 7.2, 7.3, 7.4, 7.5, 7.7, 7.8, 7.9, 7.10, 7.11, 7.12, 7.1B, 7.2C, 7.8A, 7.6D					
<b>Unit Name</b>	<b>Unit 1</b> <b>Conflicts and Clashes: When do differences become conflicts?</b> <b>&amp;</b> <b>Signposts Nonfiction Annotation Strategies</b> <b>9/3-11/11</b> <b>34 days</b>  Genre focus: Non- Fiction & Fiction Writing focus: Literary Analysis & Expository		<b>Unit 2</b> <b>Highs and Lows: What do we learn from love and loss?</b>  <b>11/15-12/20</b> <b>24 days</b> *10/18 end of 1 <sup>st</sup> 9 weeks  Genre focus: Poetry Writing focus: Narrative		<b>Unit 3</b> <b>Chasing the Impossible: What makes a dream worth pursuing?</b>  <b>1/7-1/31</b> <b>18 days</b> *12/20 end of 2 <sup>nd</sup> 9 weeks  Genre focus: Argumentative Text Writing focus: Argument- Correspondence	
<b>TEKS</b>	<b>Reading:</b> Annotation 7.6(E) Context Clues 7.2(B)* Reading Comprehension 7.5 Character 7.7(B)* Interpreting Text 7.6(G)* Generating Questions 7.5(B) Author's Purpose and Message 7.9(A)* Plot 7.7(C) Setting 7.7(D)* Making and Confirming Predictions 7.5(C) Theme 7.7(A)* Dramatic Elements 7.8(C)*	<b>Writing:</b> Compare and Contrast 7.6(B) Thesis Statement 7.11(B)* Organize Argumentative Writing 7.1(A), 7.1(D), 7.5(F), 7.6(G), 7.10(B)(i)* Supporting Details 7.10(B)(ii)* Introductions and Conclusions 7.10(B)(i)* Body Paragraphs 7.10(B)(i)* Literary Analysis Writing Process: Plan 7.10(A), 7.11(C) Literary Analysis Writing Process: Draft 7.10(B), 7.11(C)* Literary Analysis Writing Process: Revise 7.10(C), 7.11(C)* Literary Analysis Writing Process: Edit and Publish 7.10(D), 7.11(B)*	<b>Reading:</b> Tone 7.9(F)* Word Meaning 7.2(A)* Figurative Language 7.9(D)* Making Connections 7.5(E)* Text Evidence 7.6(C)* Plot 7.7(C) Visualizing 7.5(D) Adjusting Fluency 7.3 Poetic Structure 7.8(B)* Mood 7.9(F)* Point of View 7.9(E)*	<b>Writing:</b> Text Dependent Responses 7.6(C)* Short Constructed Response 7.6(C), 7.6(F)* Peer Review 7.1(D) Personal Response 7.6(A) Compare and Contrast 7.6(B) Developing Ideas 7.10(B)(ii)* Organizing Narrative Writing 7.10(B)(i)* Story Beginnings 7.11(A) Descriptive Details 7.11(A) Writing Dialogue 7.11(A) Narrative Writing Process: Plan 7.10(A) Narrative Writing Process: Draft 7.10(B) Narrative Writing Process: Revise 7.10(C) Narrative Writing Process: Edit and Publish 7.10(D), 7.10(E)	<b>Reading:</b> Setting a Purpose for Reading 7.5(A) Voice 7.9(F)* Controlling Idea or Thesis 7.8(D)(i) Summarizing 7.6(D)* Rhetorical Devices 7.9(G)* Arguments and Claims 7.8(E)(i)* Reasons and Evidence 7.8(E)(ii) Setting 7.7(D)* Synthesizing 7.5(H)* Greek and Latin Affixes and Roots 7.2(C)* Counter Arguments 7.8(E)(ii) Logical Fallacies 7.9(G)* Identifying Audience and Purpose 7.8(E)(iii)	<b>Writing:</b> Compare and Contrast 7.6(B) Developing Ideas 7.10(B)(ii)* Organizing Correspondence Writing 7.10(B)(i)* Considering Audience and Purpose 7.6(H) Persuasive Techniques 7.11(C) Transitions 7.10(B)(i)* Correspondence Writing Process: Plan 7.10(A), 7.11(C), 7.11(D) Correspondence Writing Process: Draft 7.10(B), 7.11(D)* Correspondence Writing Process: Revise 7.10(C), 7.11(D)* Correspondence Writing Process: Edit and Publish 7.10(D), 7.10(E), 7.11(D)*
<b>Big Ideas</b>	1. Authors of fiction use setting, plot, language, characterizations, point of view, and other elements to create meaning. 2. Students will be able to analyze how characters' qualities influence events and resolution of conflict. 3. Students use a process to draft, compose and revise their work. 4. Students will be able to craft their writing deliberately to include various sentence patterns, sentence structures and sentence styles.		1. Students analyze author's choices of figurative language and word choice to discover how these communicate meaning. 2. Students write a response to text as critical literary thinkers to demonstrate understanding.		1. Expository texts are written for a particular purpose and audience. 2. Students will analyze characteristics and structures of argumentative texts. 3. Writers craft their writing deliberately and purposefully and revise their work in response to feedback. 4. Audience and purpose influence a writer's choice of organization pattern, language and techniques to elicit an intended response. 5. Students compose a multiparagraph persuasive correspondence.	

Unit Name	Unit 4 Moment of Truth: How can one event change everything? 2/3-3/13 29 days * 3/13 end of 3 <sup>rd</sup> 9 weeks  Genre focus: Informational Text Writing focus: Argument		Writing STAAR Review  3/24- 4/6 10 days *4/7 STAAR	Unit 5 Test of Time: Why do we still read myths and folktales?  4/8-4/24 12 days  Genre focus: Fiction Writing focus: Research		Reading STAAR Review  4/27-5/11 11 days *5/12 STAAR	Unit 6 The Power of One: How do we stand out from the crowd?  5/13- 5/27 10 days *5/28 end of 4 <sup>th</sup> 9 weeks  Genre focus: Drama Writing focus: Extended Oral Project
TEKS	<b>Reading:</b> Making Inferences 7.5(F)*? Figurative Language 7.9(D)* Multimodal and Digital Texts 7.8(F) Interpreting Text 7.6(G)* Point of View 7.9(E)* Author's Purpose and Text Structure 7.9(B)* Paraphrasing 7.6(D)* Author's Purpose and Message 7.9(A)* Evaluating Details 7.5(G)* Print and Graphic Features 7.9(C)* Informational Text Structure 7.8(D)(iii)* Voice 7.9(F)*	<b>Writing:</b> Developing Ideas 7.10(B)(iii)* Thesis Statement 7.11(B)* Organizing Informational Writing 7.11(B)* Supporting Details 7.10(B)(ii)* Introductions and Conclusions 7.10(B)(i)* Informational Writing Process: Plan 7.10(A), 7.11(B)* Informational Writing Process: Draft 7.10(B), 7.11(B)* Informational Writing Process: Revise 7.10(C), 7.11(B)* Informational Writing Process: Edit and Publish 7.10(D), 7.11(B)*	Spiraled review of TEKS based on data.	<b>Reading:</b> Monitoring Comprehension 7.5(I) Theme 7.7(A)* Plot 7.7(C) Interpreting Text 7.6(G)* Generating Questions 7.5(B), 7.12(A) Interacting with Text 7.6(E) Author's Purpose and Text Structure 7.9(B)* Text Evidence 7.6(C)* Setting 7.7(D)* Character 7.7(B)*	<b>Writing:</b> Planning Research 7.12(A), 7.12(B), 7.12(C) Book Features 7.8(D)(ii)* Evaluating Sources 7.12(B), 7.12(H)(i), 7.12(H)(ii) Primary and Secondary Sources 7.12(B), 7.12(D), 7.12(E) Research and Notetaking 7.12(D), 7.12(F) Organizing Informational Writing 7.10(B)(i)* Sources and Citations 7.12(G), 7.12(I) Research Writing Process: Plan 7.10(A), 7.11(D) Research Writing Process: Draft 7.10(B), 7.11(B), 7.12(F)* Research Writing Process: Revise 7.10(C), 7.11(B)* Research Writing Process: Edit and Publish 7.10(D), 7.11(B), 7.12(G), 7.12(I)*	Spiraled review of TEKS based on data.	<b>Reading:</b> Mood 7.9(F)* Dramatic Elements 7.8(C)* Making Connections 7.5(E)* Author's Purpose and Text Structure 7.9(B)* Synthesizing 7.5(H)* Reasons and Evidence 7.8(E)(ii) Arguments and Claims 7.8(E)(i)* Rhetorical Devices 7.9(G)* Poetic Structure 7.8(B)* Tone 7.9(F)*
Big Ideas	1. Expository and argumentative texts are written for a particular purpose and audience. 2. Students will be able to craft their writing deliberately and purposefully and revise their work in response to feedback. 3. Audience and purpose influence a writer's choice of organizational pattern, language, and techniques to elicit an intended response.		1. Students will review for the 7 <sup>th</sup> grade writing test.	1. Students use metacognitive skills to comprehend and deepen comprehension or increasingly complex, connected texts. 2. Students engage in the inquiry process to create a written research product.		1. Students will review for the 7 <sup>th</sup> grade reading test.	1. Playwrights use elements of fiction, as well as dramatic conventions to convey meaning. 2. Students will use an oral presentation process in order to organize and develop an oral presentation.